

**Teaching and Learning Strategies for Elementary/Middle School
From
*“The Making of Milwaukee” Curriculum***

**Historiography:
Teaching and Learning about Milwaukee
through the study of History**

The following activity is from “The Making of Milwaukee” on-line curriculum.

- **Milwaukee Yesterday and Today (Creating an Album, Scrapbook, or Mural)**

**MILWAUKEE YESTERDAY AND TODAY: AN ALBUM,
SCRAPBOOK, OR MURAL**

After viewing the segment, *Greater Milwaukee*, Video Chapter 9, students will construct an album, scrapbook, or mural of Milwaukee to represent Milwaukee: Then and Now (1890-1910 and 1990-2010).

1. After a discussion of the nature of a photograph album, scrapbook, or mural students will begin to compile a list of places and events they believe should go into one of the visual representations listed previously for Milwaukee: Then and Now (1890-1910 and 1990-2010).
(This project can be done with the whole class, giving each person or small group responsibility for one particular topic related to Milwaukee Then and Now, such as: hotels, city hall, churches, theaters, museums, factories, streets, transportation, bridges, leaders, housing, recreations or landmarks.
2. Once the initial list is constructed, students choose one particular topic and begin to collect or sketch visual images that they believe best capture old AND new (Then and Now) Milwaukee related to their chosen topic.

Have students use photographs from newspapers, magazines, or brochures; or, direct students to go to The Making of Milwaukee website, www.themakingofmilwaukee.com, “In the Classroom” section and click on the “Image Library” and use the “search” tool to find accurate representations of specific images. Students can also go to these websites to collect then and now photos:

Milwaukee Journal Sentinel at www.jsonline.com

Wisconsin Historical Society at www.wisconsinhistory.org

If students want to use the “Scrapbook Exercise” on The Making of Milwaukee website, www.themakingofmilwaukee.com, go to the “Interactive Lessons” section of “In the Classroom” and select “Scrapbook Exercise”.

4. Students will need to order the photographic display or, in the case of a mural, organize the visual arrangements.
5. Students should also compose titles for each section of their scrapbook or album as well as brief captions for each visual image. In the case of a mural, students should title the mural and placed a brief written description of the visual images beside the mural.

Follow-up Learning Activities:

- After the album, scrapbook, or mural is constructed, have students write a poem, newspaper article, or essay describing the ways Milwaukee has changed and/or stayed the same between “Then and Now”.
- Display the album, scrapbook, or mural in a prominent place for other classes and families to view.
- If the class decides to create a scrapbook or album, allow students to “check-out” the album or scrapbook for one evening to share with family members.
- If the class decides to paint a mural, invite families, public officials, and local historians to view the mural. Ensure that all class members are able to act as guides or docents when people view the mural.